[Sharjah bazaar]

252 a grid-iron, and placed directly on the glowing embers of the oven. Baked in this manner, the flat loaves of unleavened bread were crisp and brown in a few minutes, and tasted delicious. Arab children would crowd round the bakers' shop in little groups, fascinated by the dexterity with which the baker tossed the dough into the air with the ladle before consigning it to the fire.

326 In the quarter of the town where the tinsmiths and ironsmiths plied their trades, one could always be sure of finding something of interest. Here the shops of the blacksmiths exhibit all their primitive skill. A sheep's or pig's bladder is used as a bellows, and the fire, anvil and the blacksmith are all contained in a deep pit. Tools, nails, wrought-iron ornaments and domestic utensils are made in this crude manner from long iron bars, or 'scrap', [415] which is imported from India. The tinsmiths are equally dexterous in the manufacture of pots, pans, kettles and bowls, the basic material for which is provided out of old R.A.F. petrol cans. Some of the tin bowls are extremely decorative, being washed in copper and engraved with a hand-beaten design.

As we strolled away from the bazaar we encountered Hassan bin Ahmidfa, the young pearl merchant; he proved to be an excellent guide and companion, having a good sense of humour. He conducted us through a maze of alleyways until we came to the Street of Silversmiths, where wrinkled old men sat cross-legged, making their trinkets. Hossein, a white-haired smith with a beard and blue eyes, squatted over a hole in the ground filled with glowing charcoal. He kept this at the right temperature by means of a small sheepskin bellows. The silver he uses is made from rupee coins, which he melts down and then beats into thin wire.

• 306 He produced a tray full of semi-precious stones—agate, jade, chalcedony and jasper, some carved with Arabic inscriptions—which he uses as ring-settings. The stone Sparkes had chosen was a fine oval chalcedony with the words 'Mohammed bin Ali' engraved in old script. The setting consisted of a central hoop of thick silver, with two loops of twisted silver wire, hinged on either side. It looked barbaric, and the silver was rough and unpolished, but it made an effective ornament. I gave an order for a similar ring, to present to my wife, the cost being agreed, after some haggling, at five rupees.

294 Returning to the bazaar, we passed the tailors' shops, where
443 men sat cross-legged on little wooden stools, sewing by hand or by machine, and I was reminded of the cobbler's scene in *Chu Chin*